

# Variations on a theme by Mozart

George Malcolm

Performing instructions  
+2, 1, 7 remains down throughout, 8vc

**Allegro moderato**

Harpsichord 1

Harpsichord 2

Harpsichord 3

Harpsichord 4

Put 1 at half

Lower

Upper

8ft half Lute

8ft Leather

8ft Leather

**Allegro moderato**

1

2

3

4

A

Gt.

Gt.

Both Lower

8'

A

Lower 8'

legato

bb 9-12 may be intended to sound an octave lower - score and parts do not agree!  
In fact, the score seems to suggest the presence of 16' tone 9-15

15

**B**

1 *tr* [-1, +2] *tr* Gt. 8' Solo [-2, +1 at half]

2 Lute off, ?Quick ??? Both Upper (Man)

3 *tr* Lute ready Lute half hitch *p*

4 **B** Reduce to half-hitch Lower



23

**C**

1 Gt. may be intended to sound 8ve lower to 28

2 Both Lower 8' (Man.) Both Upper (Man.)

3 8ft Leather Add 4ft

4 **C** *pp* Harp OFF 8 ft at full strength 8 ft OFF 16 ft ON but this may be the intended sounding pitch

**poco rall.** **Piu Moderato**  
**VARIATION 1**

30

1 Sw. -1, finished with; +2, half 3

2 **VARIATION 1** *legatissimo* *sf*

3 **VARIATION 1** 4ft off 16 ft only. Written notes represent actual (?sounding) pitch.

4 **VARIATION 1** **poco rall.** **Piu Moderato** 8 ft ON 16 ft OFF



37

1 Sw. *legato* **A** +3 (8' only) **Gt**

2 *p subito* *f*

3 *f* **A** *f* 8 ft leather

4 *f* 8 ft leather

43

Sw. (Lute)

Sw.

B

legato

1

2

3

*p* *f* *p* *f* legato

4

RH F originally #  
(Clash with Hpschd 2)

B

*mp* legato



50

Gt 8'

1

2

3

16 ft OFF (though score says ON!)  
8 ft + Harp ON

*p* *f*

4

*f*

57 **C**

1 **Gt** **Sw. Lute**

2 *legato* *p* *legato*

3 16 ft OFF  
8 ft + Harp ON

4 **C** *legato* *f* *legato* 16 ft ONLY (Lower man.)  
16 ft ON  
8 ft OFF *f* **Quill (Upper man.)**

**VARIATION 2**  
**Allegro Vivo**

63

1 ?Gt. Put 3 to full 2,3 **Gt. Detached style**

2 Right up Add 4' Upper Lower

3 Harp OFF 8 Ft - 4 dt ready

4 **VARIATION 2**  
**Allegro Vivo** 16 ft OFF 8 ft leather ON

68

1  $-3, 2$  to half [8']

2 Lower both

3

4 Couple Lower 8 ft to Upper 8' quill



73 **A**

1 *p*  $+3$   $2$  to full [8'+4']

2 *p* staccato *f*

3 *f*

4 **A**

78

**B**

1  
Pencil ring round this bar in original!

2 to half  
3 to half

8'+4'

2  
4 off, 8' only

In pencil, as a performance suggestion

3  
8'+4' OFF  
16' only  
Sounding pitch

**B**

4  
Coupler off  
Lower 8'



83

1  
p 8'+4'

2  
4

3  
p

4

88 **C**

1 **2 to full**  
**3 to full**

2 **4 off, 8' only** *p* **Add 4**

3 *mp* **Add Coupler**  
*pp* *f* *pp* *f*

4 **In pencil - 4 1/2 (half)**  
**Possible reg. mark?** **C** *p sub.* *f* *pp* **Add 4**



93 **Gt 8'+4'** **Attacca VARIATION 3** **Sw**

1 **legato** **Gt**

2 *p* (8+4) **Attacca VARIATION 3** **Lower**  
**Still 8+4**

3 **Coupler OFF**  
**16 ft OFF**  
**8ft only** *p* **8 ft + 4 ft** **Attacca VARIATION 3**

4 **4 ft OFF**  
**Harp ON** **Attacca VARIATION 3**

**Beams as m/s. Fingering suggests dividing the run between the hands.**



98

1 2 3 4

2 to half - 3

Upper Manual

*f* *fp* *cresc*

8'+4'

8 ft with Harp

These three chords were sometimes played an 8ve higher with the 8 ft on half hitch



102

1 2 3 4

No manual indication 8' *p* legatissimo

8+4 *p*

8 ft + 4 ft both to half hitch

Harp OFF *legato* Add 4 ft

A

106

Musical score for measures 106-109. The score is written for four staves. Staff 1 (top) contains a melody with notes and rests, including a measure with a circled '2' and another with 'half 2'. Staff 2 contains a complex rhythmic pattern with 'LH' (left hand) markings. Staff 3 is mostly empty, with some notes in the final measure. Staff 4 contains a melodic line starting in the third measure, marked with '8 ft + 4 ft' and 'f' (forte). A double bar line with two slanted lines is positioned below the first system.



110

Musical score for measures 110-113. The score is written for four staves. Staff 1 contains a melody with notes and rests, including a measure with a circled 'Gt 8' and another with 'Sw.' (switch). Staff 2 contains a complex rhythmic pattern with '8 only?' markings. Staff 3 contains a melodic line with notes and rests, including a measure with '16 ON 8 & 4 OFF' and another with 'f 16 only'. Staff 4 contains a melodic line with notes and rests, including a measure with '4 ft OFF'. Section markers 'B' are placed above the first and last measures of the system.

114

1 2 3 4

Gt

2 to full + 3

Gt 8'+4''

8 only

LUTE Upper 8 ft

f

p

UPPER MAN. (both hands)

8 ft leather

f

LUTE

118

1 2 3 4

p

f

C

Half 8

Add 16

8+Lute

LH Ds not tied in m/s

f

Lower Man.

16 ft only

LOWER add 4ft

8 ft + 4ft

f

4 ft OFF

C

122

1 *Gt 8'+4'* **f**

2 **f** *8+4+16*

3 *Everything (!)* **ff**

4 *p* *legato* **f** *Add 4 ft*

126

**VARIATION 4**  
**Andante**

1 *-2*  
*All on No. 3*

2 *lunga* **p**  
*8 off*  
*16 off*  
*RH 4' only*  
*NB half-hitch (LH)*

*Hands clearly to be on sep. mans here though part doesn't say so. RH played on 8' up 8ve an alternative if notes available!*

3 **p**  
*Reduce to 8 ft leather with harp stop*

4 **p**  
*8 ft and 4 ft OFF*  
*16 ON, at half-hitch*  
*16 ft only - sounding at this pitch*

**VARIATION 4**

130

1

legato

Gt - possibly 4' only intended

2

3

4

A



134

1

ten.

3 to half

2

Note in score 'still 4' only'

7

3

f

p

4

(16 ft)

f

137 **B**

1 3 to full

2

3 *f* *p* [Harp]

4 **B** 16 ft half hitch *mp*



141 **C**

1

2

3 *f*

4 **C**

VARIATION 5

Andante melancolico

144

1

legatissimo

Gt 8'

A

VARIATION 5

Upper - lute

2

4 off, 8 on (Left)  
Quill off, Lute on (Right)

8'

Upper - lute

VARIATION 5

3

p

8 ft and Harp OFF

16 ft only

pp

VARIATION 5

Andante melancolico

4

legatissimo

A



B

150

1

Lower

2

Lower

Accidentals in m/s part in a bit of a tangle here!

Espressivo e legatissimo

Still 16 ft only

3

f

Espressivo e legatissimo

Still 16 ft only

B

SOLO

16 ft only - actual pitch

4

SOLO

16 ft only - actual pitch

VARIATION 6

157 **C** *Sw* *calando* **Adagio** *f*  
 1 *8 ft only* *Gt 8'* *2*  
 Expression on Pedal No. 2

2 *calando* **VARIATION 6** *8' with Harp* *Raise both feet*  
*8 ft only* *Harp ready* *Both down*

3 **VARIATION 6** *Still 16 ft only* *mf*

4 **C** *calando* **Adagio** **VARIATION 6**  
*16 ft OFF* *8 ft leather ON* *mp*



162 *f* *f*

2 *poco cresc with 4'* *8, Harp off* *4*

3 *mf*

4 *mp* *f*



165 **A**

1

2 **Harp**  
**Harp off**

3 *mp* *f* *f*

4 **A**  
*mp* *f*

Detailed description: This system contains measures 165 through 177. It features four staves. Staff 1 (top) has a treble clef and a key signature of two flats. It contains complex rhythmic patterns with many sixteenth and thirty-second notes. Staff 2 has a treble clef and contains a harp part, starting with a 'Harp' marking and ending with 'Harp off'. Staff 3 has a treble clef and contains a melodic line with dynamic markings of *mp* and *f*. Staff 4 has a bass clef and contains a melodic line with a dynamic marking of *mp* and a **A** section marking. A double bar line is present at the end of measure 177.

168 **B**

1 *f* *p*

2

3 **LUTE, no 8'**  
*p* **LUTE**

4 **B**  
*f* *mp*

Detailed description: This system contains measures 168 through 177. It features four staves. Staff 1 (top) has a treble clef and a key signature of two flats. It contains complex rhythmic patterns with many sixteenth and thirty-second notes. Staff 2 has a treble clef and contains a melodic line. Staff 3 has a treble clef and contains a melodic line with a dynamic marking of *p* and a **LUTE, no 8'** marking. Staff 4 has a bass clef and contains a melodic line with a dynamic marking of *f* and a **B** section marking. A double bar line is present at the end of measure 177.

171

1

2

3

4

LUTE

8+4

pp

8

16 ft

f

173

1

2

3

4

stentato

pp

pp

f

Harp

Upper

Lower

8 off, 16 on  
LH sounding pitch

8 on, 16 off

Lower

16 ft

mp

16 ft

f

legatissimo

no rit.

C

mp

mp

f

p

VARIATION 7 - FINALE

176 **Rall.** **Allegro vivace**

1

Gt

2 to full  
2 + 3  
8' half lute

2

*p*

VARIATION 7 - FINALE

3

Put on Lute +8

LEFT: Release 8 (16'), Stay over it  
RIGHT: 4 on + coupler down  
and hold

VARIATION 7 - FINALE

16ft OFF  
8ft leather ON

*f*

4

Pencil note in part:  
'One more variation to come'

**Rall.** **Allegro vivace**

16ft only  
8ft ready

181

1

2 + 3 - dim with both

2

8

*f* Fix 8  
Left foot to 4

8 only  
Coupler +4 OFF

Cresce with 4 ft pedal

3

*f*

8 ft OFF  
4ft OFF  
16 ft ON

4

Cresce with 8 ft pedal

8 ft ON  
4ft ON half hitch  
16 ft OFF

185 **A**

1 *p*

UPPER - LUTE

2 **Fix 16, 8 & 4 down** **Still UPPER**

3 **16 ft only**

4 **A**



189

1 **2 + 3 - cresc/dim with both** **2 + 3 - both full**

2 **16,8,4 LOWER** **f**

3 **16 ft only**

4 **16,8,4 FULL** **f**

193 **B**

1 *f* Repeat with coupler

2 2nd - just octave Bbs on 1st beat Repeat with coupler

3 *f* Repeat with coupler Cresc with 8 ft 8+16'

4 **B** 2nd - just octave Bbs on 1st beat Repeat with coupler



197

1 1. 2. Add 4 for repeat

2 Coupler in rest

3 Coupler in rest

4 1. 2. Coupler in rest

202

1  
3 and 4 OFF  
2 only  
*p*

2  
UPPER  
Coupler off 8 ft OFF  
UPPER  
LOWER - 16'+4' ONLY  
UPPER - LUTE  
Lute OFF

3  
Coupler OFF 8 ft OFF  
16 ft only  
*p*  
*p*

4  
Reduce quickly to 8 ft half hitch  
Coupler OFF 16 ft OFF 4 ft OFF



206

1  
2  
*poco*

2

3

4

208

SENZA RALLENTANDO

FINE

1

Musical notation for system 1, measures 208-211. Treble clef, piano (*p*). The melody consists of quarter notes and rests.

2

Musical notation for system 2, measures 208-211. Treble clef, piano (*p*), forte (*f*), piano (*p*). Includes a box: 16,4 OFF 8, Harp ON. The melody features a sixteenth-note run in measure 209.

3

Musical notation for system 3, measures 208-211. Treble clef, pianissimo (*pp*). The melody consists of quarter notes and rests.

SENZA RALLENTANDO

4

Musical notation for system 4, measures 208-211. Treble clef, pianissimo (*pp*). The melody consists of quarter notes and rests.