

# Variations on a theme by Mozart

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Performing instructions  
+2, 1, 7 remains down throughout, 8ve

**Allegro moderato**

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a 3-measure rest in both staves at the beginning. The right hand has a melodic line with a trill (tr) at the end. The left hand has a bass line. Performance instructions include 'Lower' for the right hand and 'Upper' for the left hand. A box labeled '8ft half Lute' is placed above the first measure. A box labeled 'Put 1 at half' is placed above the final measure.

Musical notation for measures 8-12. Measure 8 is marked with a box containing the letter 'A'. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A box labeled 'Both Lower' is placed above the second measure.

Musical notation for measures 13-16. Measure 13 is marked with the number '13'. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A box labeled 'legato' is placed above the second measure. A box labeled 'Lute off, ?Quick ???' is placed above the final measure.

Musical notation for measures 17-18. Measure 17 is marked with a box containing the letter 'B'. Both staves have a 3-measure rest, indicated by a large '3' above each staff.

20

Both Upper (Man.)

Both Lower 8' (Man.)

2

25

C

Sw.

Both Upper (Man.)

31

**VARIATION 1**

*poco rall.*

*legatissimo*

**Piu Moderato**

*sf*

36

41

45

49 **B**

55 **C**

legato

59

63

Harpichord 2

VARIATION 2

Allegro Vivo

63

Upper  
Right up  
Add 4'

Lower

67

Lower

70

both

73 **A**

*p* staccato

77

*f*

80 **B**

4 off, 8' only

4

In pencil, as a performance suggestion

84

*p*  
4 off, 8' only

89 **C**

Add 4

94

*p* (8+4)

Beams as m/s. Fingering suggests dividing the run between the hands.

97 **Attacca VARIATION 3**

Lower Still 8+4

104 **A**

8+4 *p*

107

LH

112 B

8 only?

8 only

115

8 only

Half 8 Add 16

8+Lute

120 C

123

8+4+16 *f*

VARIATION 4

127 *lunga* **Andante**

8 off 16 off

*p*

RH 4' only  
NB half-hitch (LH)

Hands clearly to be on sep. mans here though part doesn't say so. RH played on 8' up 8ve an alternative if notes available!

131 A

134

Note in score 'still 4' only'

3 to half

7

137

**B**

140

3 to full

**C**

2

2

144

**VARIATION 5**  
*Andante melancolico*

4 off, 8 on (Left)  
Quill off, Lute on (Right)

8'

149

**A**

Upper - lute

Lower

153

**B**

Accidentals in m/s part  
in a bit of a tangle here!

157 **C** **VARIATION 6** **Adagio** **8' with Harp**  
*calando* **2** **2** **8' only** **Harp ready** **Both down** **Raise both feet**

163 **A** **Harp**  
*poco cresc with 4'* **8, Harp off** **4'**

166 **Harp off**

169 **B** **8+4**

172 **pp** **8**

173 **C** **Harp** **Upper** **Lower**  
**8 off, 16 on** **LH sounding pitch** **8 on, 16 off** **Lower**



VARIATION 7 - FINALE

176 Rall.

Allegro vivace [2 to full, 2 + 3, 8' half lute]

Put on Lute +8  
 LEFT: Release 8 (16'), Stay over it  
 RIGHT: 4 on + coupler down and hold

189 2 + 3 - cresc/dim with both 2 + 3 - both full

*f* 16,8,4 LOWER

193 **B**

2nd - just octave Bbs on 1st beat

Repeat with coupler

197 Add 4 for repeat

1. *tr* 2.

Coupler in rest

202 3 and 4 OFF UPPER 2 only LOWER - 16'+4' ONLY

Coupler off 8 ft OFF Lute OFF

UPPER UPPER - LUTE

206

2 6 16,4 OFF 8, Harp ON

210 **SENZA RALLENTANDO** FINE

*f* *p*